

Cold Weather Buddies

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Cold Weather Buddies

By Beverly Kindred

Palette:

DecoArt Americana Paints

Blue Chiffon #13193	Camel #13191
Canyon Orange #13238	Cool White #13240
Deep Burgundy #13128	Deep Midnight Blue #13166
Delane's Cheek Color #13182	Golden Straw #13124
Hauser Dk. Green #13133	Hauser Med. Green #13132
Hauser Lt. Green #13131	Hilite Flesh #13024
Khaki Tan #13173	Lamp Black #13067
Lavender #13034	Lt. Buttermilk #13164
Lilac #13032	Milk Chocolate #13174
Neutral Grey #13095	Shading Flesh #13137
Soft Black #13155	Summer Lilac #13189
Tomato Red #13169	Williamsburg Blue #13040
Winter Blue #13190	

Surface:

Shaded Night Light #70700

Misc. Supplies:

Matte Finish Acrylic Spray Varnish	Graphite Paper #82060
Sakura Micron Pen .01 Black #70004	Double Ball Stylus #70102

Brushes:

Loew Cornell Brushes

Golden Taklon Angular Shader Set #26236
Script Liner Series, size 6/0 #21255; size 18/0 #21216; size 1 #21106

Filbert Series

size 2 #21172; size 4 #21124

Flat Shader Series

size 2 #26107; size 4 #26108

Debbie Mitchell Stipplers

size 1/8" #21400; size 1/4" #21401; size 3/8" #21402; size 1/2" #21403

Preparation:

General Prep:

Seal the shades by giving them several light coats with your favorite Matte Finish spray varnish. Sand lightly.

Penguin (I Love Winter) Prep:

Camel – Basecoat Shade
Milk Chocolate – Float shading on bottom and top of shade on Camel
Williamsburg Blue – Basecoat trim on top and bottom of shade
Lightly transfer pattern on shade with black graphite paper

Jingles the Cat Prep:

Williamsburg Blue – Basecoat Shade
Deep Midnight Blue – Float shading on bottom and top of shade on Williamsburg Blue

Hauser Lt. Green – Basecoat trim on top and bottom of shade
Trace outer edges of cat, hat, collar, bell, holly and berries
Lt. Buttermilk – Because the background is so dark, I basecoat in the main areas with one or two coats of paint, this keeps your color bright and less layers of basecoating
Lightly transfer pattern on Lt. Buttermilk base coated area with black graphite paper

Painting Instructions:

Penguin Shade:

- Basecoat:* Lt. Buttermilk – Penguin’s face
Soft Black – Area around face
Golden Straw – Beak
Winter Blue – Hat tassel, hat brim and blue stripes on scarf
Summer Lilac – Center portion of hat and purple stripes on scarf
- Face:* Lamp Black – Float shading on soft black area behind scarf
Neutral Grey – Stipple highlight on sides of Soft Black area
Williamsburg Blue – Float shading on Lt. Buttermilk portion of face, behind scarf; float eye areas make a “C” stroke, keep all these floats light
Delane’s Cheek Color – Stipple cheeks
Hilite Flesh – Using a #2 flat brush, dry brush highlight stroke on cheeks
Soft Black – Using a #2 filbert brush, make eyes by making a sit down, pull up stroke
Lt. Buttermilk – Using a 6/0 liner, highlight eyes
Milk Chocolate – Float shading on bridge of nose and make nose holes
Lt. Buttermilk – Stipple highlight on beak
Soft Black – Line the open mouth area separating the upper and lower beak
- Scarf:* Soft Black – Fill in small blank area on scarf
Williamsburg Blue – Shade bottom of all Winter Blue stripes
Lavender – Shade bottom of all Summer Lilac stripes
Blue Chiffon – Stipple highlight in center of all Winter Blue stripes
Lilac – Stipple highlight in center of all Summer Lilac stripes
Cool White – This is an extra highlight, stipple straight across joining all stripes
- Hat:* Williamsburg Blue – Shade tassel and bottom of hat brim
Deep Midnight Blue – Deepen Williamsburg Blue shading, if needed
Lavender – Float shading on center portion of hat
Williamsburg Blue – Using a 6/0 liner, make stripes on center portion of hat
Lilac – Stipple highlight on center portion of hat
Blue Chiffon – Stipple highlight on tassel and hat brim
Cool White – Stipple an extra highlighting on center portion of hat and tassel, keep this area small
Delane’s Cheek Color – Fill in heart
Hilite Flesh – Using a #2 flat brush, make a dry brush stroke for highlight on right side of heart
Lt. Buttermilk – Using a 6/0 liner, write the words “I” and “Winter”
Deep Midnight Blue – Using a 6/0 liner, shade on right side of lettering
- Pine Boughs:* Milk Chocolate – Using a #1 liner brush, holding it loosely between your thumb and index finger, drag brush rolling it back and forth – this is best done free hand, so try it without tracing the pattern lines
Hauser Dk. Green – Using an 18/0 liner brush, do scroll work and pine needles
Hauser Lt. Green – Using an 18/0 liner brush, highlight pine needles

Golden Straw – Using a #1 liner brush, make pine cones by using a sit down stroke (pudnuckle)

Lt. Buttermilk – Using an 18/0 liner brush, highlight branches here and there

Small Leaves: Hauser Dark Green – Using a #4 filbert brush, make stroke leaves

Cat Shade

Basecoat: Tomato Red – Santa hat and berries

Khaki Tan – Hat brim

Golden Straw – Cat's collar and bell

Camel – Cat's face and paws

Hauser Med. Green – Holly

Lt. Buttermilk – Ear

Collar &

Bell:

Canyon Orange – Float shading on collar and bell

Lt. Buttermilk – Stipple highlight in center of collar and bell

Cat:

Milk Chocolate – Float shading on cat, around face, ears, paws, and under hat

Lt. Buttermilk – Stipple highlight on paws and center of face

Delane's Cheek Color – Stipple cheeks

Hilite Flesh – Using a #2 flat brush, dry stroke cheek highlights

Shading Flesh – Basecoat nose

Deep Burgundy – Shade right side of nose

Hilite Flesh – Using a 6/0 liner, make highlight on nose

Soft Black – Stipple dark patches on cat's face and paw

Lt. Buttermilk – Stipple light patches on cat's face and paw

Milk Chocolate – Using a 6/0 liner, make line from nose to mouth and a sit down stroke for mouth

Lt. Buttermilk – Using 18/0 liner brush, make whiskers

Hat &

Berries:

Deep Burgundy – Float Shading on hat and berries

Hilite Flesh – Stipple highlight on hat and berries

Lt. Buttermilk – Using a #4 flat brush, make short dry brush strokes for fur on Khaki Tan area, I start on the edges then fill in center

Soft Black – Make X and dots on bell

Hauser Dk. Green – Using a 6/0 liner brush, write "Jingles"

Hauser Lt. Green – Using a 6/0 liner, highlight on right side of lettering

Holly:

Hauser Lt. Green – Float down center of holly

Hauser Dk. Green – Float down center of holly, opposite Hauser Lt. Green float; float edges; Using a 18/0 liner brush, do scroll work

Small Leaves: Hauser Dark Green – Using a #4 filbert brush, make stroke leaves

Snow:

Lt. Buttermilk – Using a stylus, make dots for snow

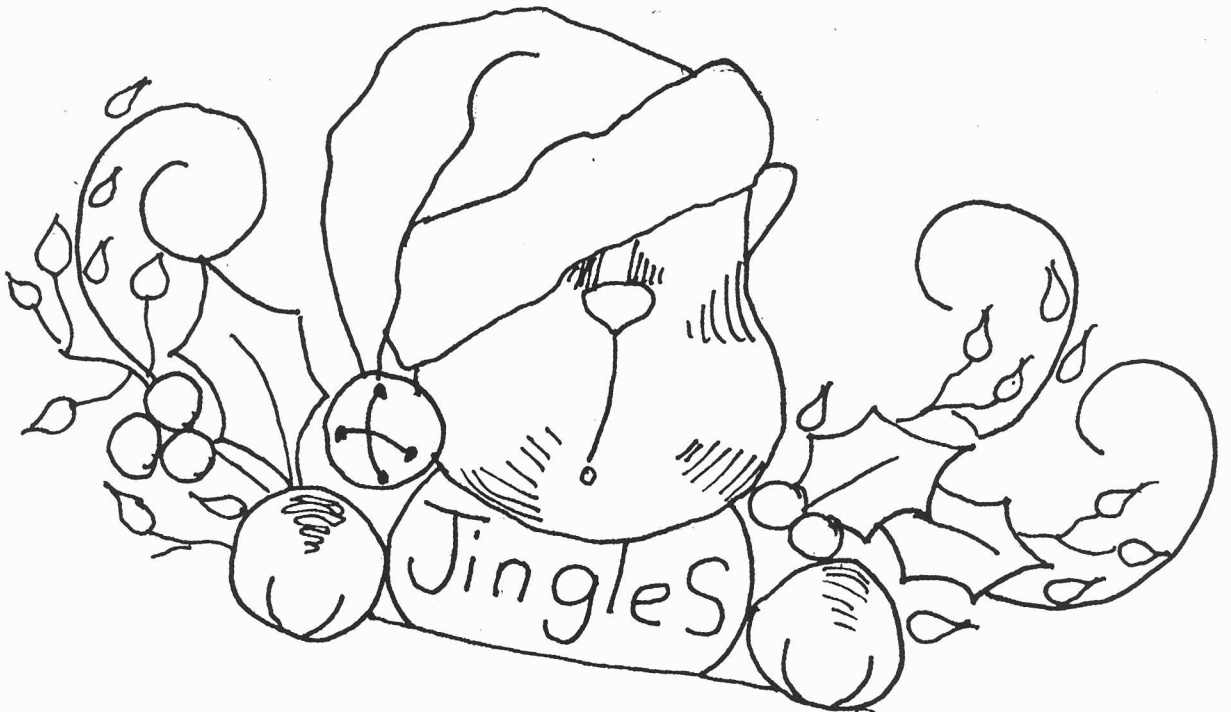
Finishing:

Erase all graphite lines

Using a Micron Pen, make the cat's whisker dots and form eyes by making up and down lines from the longest to the shortest; do as much or as little outlining as you like

Shade Varnish – Give your shade several light coats

Happy Holidays! Bev



Beverly
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